

DEC 12 1921

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THE OLD OAKEN BUCKET ✓

Photoplay in five reels

Scenario by May Tully and E. S. Harrison

Directed by May Tully

Author of the photoplay (under Sec. 62)
May Tully of the U. S. ✓

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What It's All About?

The Story of "The Old Oaken Bucket"

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Joseph Smiley, a calloused member of Wall Street is first seen leaving his palatial office in the financial district for luncheon in a famous hostelry. Seated at a table on the wide veranda, he displays signs of intense worry which later is seen to represent thoughts of his childhood days, when dickering over big deals involving millions was only a visionary dream.

Suddenly through a rift in the shrubbery he spies a group of urchins romping and playing to their hearts' content in a pool in the shadow of the great hotel, which recalls the days of his own childhood, when patched trousers, faded shirt and bandanna handkerchief formed the substance of his sartorial garb.

With the quickness that typifies the action of most men who play the game for big stakes, he pushes aside food and drink, hurries to his car and is whisked out through the countryside to the old homestead where he was born and raised. Then begins a tramp through the old orchard where apples grow red in the bright sunshine. One bite of the

luscious fruit brings back memories of his old sweetheart days, the after-school scramble for the ball and the bat, and the daily hike to the old swimming hole. Through memory, he lives again the days of childhood right up through the many stages to maturity when he leaves the old home and his sweetheart to make his fortune in the big city.

In the course of his rambles around the old farm he sees a group of youngsters engaged in a game of ball. Standing the strain no longer, he is soon seen knocking out a homer to the cheers of the boys around him.

On his way back to the old farm house that he knew and loved when as a boy, his attention is drawn to a middle aged woman of great attraction walking down the shady road ahead of him, arm in arm with two school girls. As she passes, he sees in her his own boyhood sweetheart. After the usual greeting which characterizes a re-union of this sort, they walk up the little lane, through the old rustic turn-gate that leads to the old well, the Old Oaken Bucket—and happiness.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONE MAIN 888-888

DEC 12 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

May Tully

THE OLD OAKEN BUCKET (5 reels)

Respectfully,

FULTON BRYLAWSKI

The May Tully hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE OLD OAKEN BUCKET	12/12/21	L: Copyright ©CIL 17356

10 Copies Returned
DEC 14 1921
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 12th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

DEC 14 1921

O.K.-B.F.7

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